



WestBottoms.com

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## FOR IMMEDIATE RELEASE

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# Acoustic Music Amps the Vibe at the West Bottoms' First Friday May Event

*Musicians ranging from vocalists to harp, guitars and more orchestrated by J. Searle Music*

**KANSAS CITY, MISSOURI, April 27, 2016** – The *Enjoy the Vibe* event planned for May's West Bottoms' First Friday will usher in acoustic music talent throughout many of the areas' vintage and antique stores. The popular West Bottoms' stores and restaurants offer one-of-a kind quality vintage items, antiques and unique merchandise such as jewelry, soaps and candles.

Recent events have drawn over 20,000 people throughout the six-block area and thirty-plus stores that collectively hold the title as the largest indoor, year-round antique and vintage district in the country.

*Enjoy the Vibe* is orchestrated by J. Searle Music in cooperation with Full Moon Productions.

"There is something about the brick streets and buildings from the original Kansas City built here in the 1800's that draws people into the vintage stores and cafes," said Amber Arnett-Bequeith, VP of the West Bottoms Business District, "The acoustic music will just add to that vibe and atmosphere that makes shopping in the West Bottoms a place that sets it apart from anywhere else in the city."

"I am proud and excited to present such a fabulous variety of Kansas City's brightest musical talents ready to enrich the experience of the already vibrant West Bottoms," said Jamie Searles, Founder J. Searles Music.

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### ***ENJOY THE VIBE!* SCHEDULE IN THE WEST BOTTOMS BUSINESS DISTRICT INCLUDES:**

**First Friday Warehouse Weekend:** 30 vintage and antique stores, plus area cafés and food trucks.

FRIDAY, May 6, 2016

9AM-9PM | Off the 12<sup>th</sup> Street Bridge, KCMO 64102

SATURDAY, May 7, 2016

9AM-6PM | Off the 12<sup>th</sup> Street Bridge, KCMO 64102

SUNDAY, May 8, 2015

12PM-6PM | Off the 12<sup>th</sup> Street Bridge, KCMO 64102

#### **About West Bottoms Business District Association:**

West Bottoms Business District Association [westbottoms.com](http://westbottoms.com) has members committed to directly support the vital work and objectives of the West Bottoms Business District Association and preserve the integrity of this historic area.

**About Full Moon Productions:**

Full Moon Productions owns and operates world-class haunted house attractions since 1975 and has made the revitalization of the West Bottoms its mission the past 20 years including staging major events, such as Boulevardia, and created retail, photography, warehouse and event spaces. [www.fullmoonprod.com](http://www.fullmoonprod.com)



**MAP**

- 1) Behind the Vintage Door - 1222 W. 12th St
- 2) Bella Patina - 1324 W. 12th St.
- 3) Bottoms Up Antiques - 1300 W. 13th St.
- 4) Good JuJu - 1420 W. 13th Terrace
- 5) Le Fou Flea - 1300 W. 12th St.
- 6) Nook & Cranny - 1400 W. 13th St.
- 7) The Pink Daisy - 1413 W. 11th St.
- 8) The Red Shed - 1405 W. 12th St.
- 9) Rustic Vintage Rose - 1405 W. 13th St.
- 10) Serendipity - 1401 W. 13th St.
- 11) The Space At 1412 - 1412 W. 12th St.
- 12) Top Hat Mercantile - 1300 W. 13th St.
- 13) Upholstered Elegance - 1308 W. 11th St.
- 14) Goldie & Murtle - 1101 Mulberry St.





# ENJOY THE VIBE —ACOUSTICS IN THE BOTTOMS

MAY FIRST FRIDAY WAREHOUSE WEEKEND 2016

## COLEEN DIEKER @ BOTTOMS UP

Coleen Dieker is a freelance musician who performs with her string quartet, guitar and ukulele, accompanies soloists, plays with bands, and teaches music. She has recorded and performed with many local and national touring artists, including Carlos Santana, Rod Stewart, and Trans-Siberian Orchestra.



## IVORY BLACK

Ivory Black, formerly known as Devin James Miclette, set forth on a journey that inspired years of material built by the experiences of their past. Growing up in a world where music was a way of self-expressing oneself and turning to in times of trouble, it was inevitable that Ivory would turn to it when waters were the roughest.



## CHASE FANNING

Chase Fanning's music has wide appeal due to its sound, song writing, lyrics, chord progressions, and diversity of Chase's songs. Audiences often sing along. His debut Album "Anxious" offers something for everyone and connects with audiences with lyrics that captures youthful experiences.



## JEFF STOCKS/KELLEY GANT

Vocalist Kelley Gant (who also is an accomplished whistler) and guitarist Jeff Stocks hail from Kansas. Kelley toured Chicago and San Cristobal, Mexico, before returning to Kansas City area. Jeff performs in many settings and groups, including [Project H](#), which last year won the Pitch Reader's poll award for Best Jazz Ensemble.



## TERRI QUINN

A Northern girl with a Southern heart living in the Midwest, Teri Quinn writes tunes that are sweet yet savory. With her claw hammer banjo playing and old-time hollerin', she mixes an old-fashioned sound with a modern grit.



## JOHN KECK

John Keck is a songwriter who writes lyrics with the intent of capturing emotion and depicting a moment in time. With roots in the south and the Midwest, John's music is a modern blend of traditional Americana with a masterful style unique to John.



## CALVIN ARSENIA

Avant-garde singer, songwriter, and musician Calvin Arsenia mixes powerful experimental musings with hearty melodies. Self-accompanied on the guitar, piano and primarily the harp, Arsenia blends this emergent sound with contemporary musicians and singers including collaborations from all over the world and a stint living in Scotland.



## JAMIE SEARLE MUSIC

Jamie Searle is a prolific composer and started as a lead singer and creative force behind the pop-rock quartet IT'S OVER. His concentration on orchestration led to, MY BROTHERS & SISTERS, a 14-piece urban orchestra. After finishing Violet Music : Volume I, the debut album was nominated for a Pitch Music Award for album of the year. Tim Finn of the Kansas City Star described it as "... a sprawling, a polyphonic parade into and through a variety of music genres ..."



## BRITTANY SLAUGHTER

Britt Slaughter is a board certified music therapist (MT-BC) with the mental health population and by night, she works as a contracted composer for a variety of university ensembles, and as an arranger/transcriber for the urban orchestra MY BROTHERS AND SISTERS. One of Britt's greatest accomplishments was the composing and producing of "A Thirty Minute Musical", which was premiered at the Just Off Broadway Theater in 2013.

